

Kanikapila Mondays



HALLOWEEN SPECIAL

MONDAY 26TH OCTOBER 2026

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WEREWOLVES OF LONDON

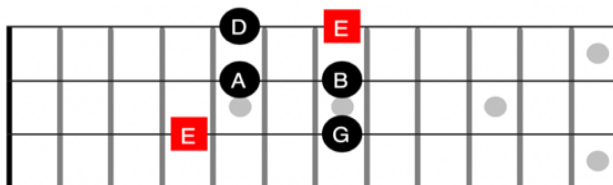


warren zevon

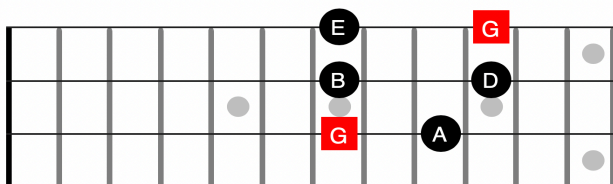
G MAJOR

V	IV	I	
D	C	G	

E MINOR PENTATONIC - SIMPLIFIED



G MAJOR PENTATONIC - SIMPLIFIED



WEREWOLVES OF LONDON

Intro (D) / (C) / (G) / (G) /

Verse

(D) I saw a werewolf (C) with a Chinese (G) menu in his hand
 (D) Walking through the (C)s treets of Soho (G) in the rain
 (D) He was (C) looking for the place called Lee Ho (G) Fook's
 (D) Gonna (C) get a big dish of (G) beef chow mein

Chorus

(D) Ah-(C)oooooooo, (G) werewolves of London (D) Ah-(C)oooooooo (G) x2

Verse

(D) If you hear him (C) howling around your (G) kitchen door
 (D) You (C) better not let him (G) In
 (D) Little old (C) lady got mutilated (G) late last night
 (D) Werewolves of (C) London (G) again

Chorus

(D) Ah-(C)oooooooo, (G) werewolves of London (D) Ah-(C)oooooooo (G) x2

Instrumental (D) / (C) / (G) / (G) /

Verse

He's the (D) hairy-handed gent who (C) ran (G) amok in Kent
 (D) Lately he's been (C) overheard in (G) Mayfair
 (D) You better stay away from (C) him, (G) he'll rip your lungs out, Jim
 (D) Ha, I'd (C) like to meet his (G) tailor

Chorus

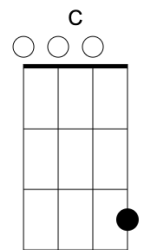
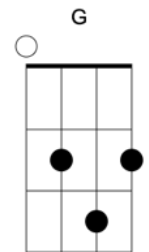
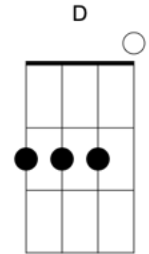
(D) Ah-(C)oooooooo, (G) werewolves of London (D) Ah-(C)oooooooo (G) x2

Verse

(D) Well, I (C) saw Lon Chaney (G) walking with the Queen
 (D) Doing the (C) werewolves of (G) London
 (D) I saw (C) Lon Chaney Jr. (G) walking with the Queen
 (D) Doing the (C) werewolves of (G) London
 (D) I saw a (C) werewolf drinking a (G) piña colada at Trader Vic's
 (D) His (C) hair was (G) perfect

Chorus

(D) Ah-(C)oooooooo, (G) werewolves of London (D) Ah-(C)oooooooo (G) x2



VAMPIRE



C MAJOR

Olivia Rodrigo

INTRO + VERSES

I C	III7 E7	IV F	iv Fm
I C	III7 E7	IV F	iv Fm

CHORUS

ii Dm	V7 G7	I C	III7 E7
IV F	iv Fm	I C	III7 E7
IV F N.C.	iv Fm N.C.	I C	

BRIDGE X 3

IV F N.C.	iv Fm N.C.	I C	V G	IV F N.C.	iv Fm N.C.	I C	V G
IV F N.C.	iv Fm N.C.	I C	V G				

VAMPIRE

(Verse)

(C) Hate to give the satisfaction, asking "how you're doing (E7) now?
How's the castle built off people you pretend to care a(F)bout?"
Just what you wanted, look at (Fm) you, cool guy, you got it

(C) I see the parties and the diamonds sometimes when I close my (E7) eyes
Six months of torture you sold as some forbidden para(F)dise
I loved you truly, gotta (Fm) laugh at the stupidity

(Chorus)

I've made some (Dm) real big mistakes, but you make the (G7) worst one look fine
I should've (C) known it was strange, you only (E7) come out at night
I used to (F) think I was smart, but you made me (Fm) look so naïve
The way you (C) sold me for parts, as you sunk your (E7) teeth into me
oh, (F N.C.) bloodsucker, (Fm N.C.) dream crusher
Bleedin' me dry, like a goddamn vampire (C)

(Verse)

(C) Every girl I ever talked to told me you were bad, bad (E7) news
You called them crazy, God, I hate the way I called them crazy (F) too
You're so convincing, how do you (Fm) lie without flinching?

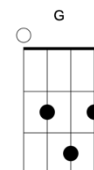
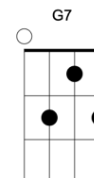
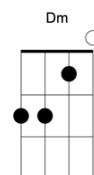
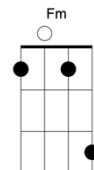
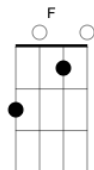
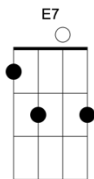
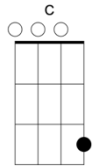
(C) Ooh, what a mesmerizing, paralyzing, tragic little (E7) thrill
Can't figure out just how you do it and God knows I never (F) will
Went for me, and not her 'cause (Fm) girls your age know better

(Repeat chorus)

(Bridge)

(F) You said it was true love, (Fm) but wouldn't that be hard?
(C) You can't love anyone, 'cause (G) that would mean you had a heart
(F) I tried to help you out, (Fm) now I know that I can't
(C) 'Cause how you think's the kind of (G) thing I'll never under(F)stand
(Fm) (C) (G)

(Repeat chorus)



BAD MOON RISING



G MAJOR

Creedence Clearwater Revival

VERSES

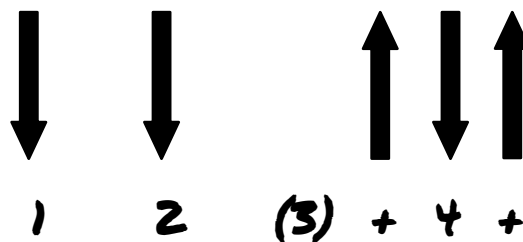
I G	V D	IV C	I G	
I G	V D	IV C	I G	

CHORUS

IV C		I G	
V D	IV C	I G	

SOLO USING THE G MAJ / EM PENTATONIC SCALES

TRY THIS STRUM PATTERN:



BAD MOON RISING

(Verse)

(G) I see the (D) bad (C) moon a(G)risin'
 (G) I see (D) trouble (C) on the (G) way
 (G) I see (D) earth(C)quakes and (G) lightnin'
 (G) I see (D) bad (C) times to(G)day

(Chorus)

(C) Don't go around tonight
 Well it's (G) bound to take your life
 (D) There's a (C) bad moon on the (G) rise

(Verse)

(G) I hear (D) hurri(C)canes a(G)blowin'
 (G) I know the (D) end is (C) comin' (G) soon
 (G) I fear (D) rivers (C) over(G)flowin'
 (G) I hear the (D) voice of (C) rage and (G) ruin

(Chorus)

(C) Don't go around tonight
 Well it's (G) bound to take your life
 (D) There's a (C) bad moon on the (G) rise

(Solo – Verse Chords)

(Solo – Chorus Chords)

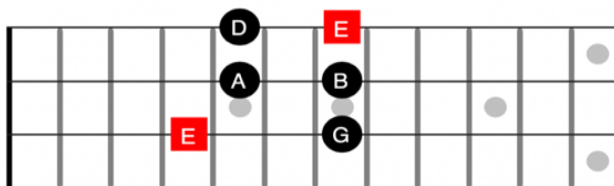
(Verse)

(G) Hope you (D) got your (C) things to(G)gether
 (G) Hope you are (D) quite pre(C)pared to (G) die
 (G) Looks like we're (D) in for (C) nasty (G) weather
 (G) One eye is (D) taken (C) for an (G) eye

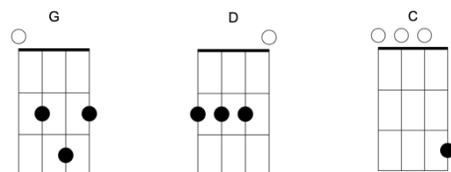
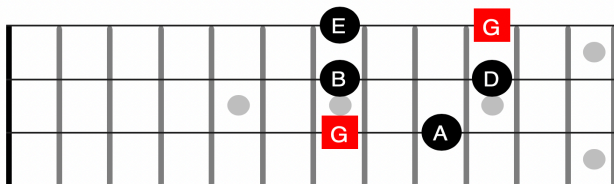
(Chorus)

(C) Don't go around tonight
 Well it's (G) bound to take your life
 (D) There's a (C) bad moon on the (G) rise
 (D) There's a (C) bad moon on the (G) rise

E MINOR PENTATONIC – SIMPLIFIED



G MAJOR PENTATONIC – SIMPLIFIED



FASCINATING FACTS

Vampire - Olivia Rodrigo (2023, Guts)

Vampire was the first single from Rodrigo's 2023 album **Guts**. The inspiration for the song came from two different toxic romantic relationships Olivia had with older men. Or... could it be that the vampire in the song is Taylor Swift, as some have speculated on the internet? Olivia refuses to confirm or deny who the vampire is, preferring not to name a specific individual. The mystery continues.

Bad Moon Rising (Creedence Clearwater Revival, 1969)

Despite its happy, bouncy rhythm, John Fogerty of **Creedence Clearwater Revival** stated that *Bad Moon Rising* is about the coming apocalypse. He got the idea for the song from **The Devil and Daniel Webster**. In this movie a man sells his soul to the devil, after which the community is flattened, except for the man's property. Hence the line "I hear hurricanes a-blowin', I know the end is comin' soon."

Werewolves of London (Warren Zevon, 1978)

The song began almost as a joke after **Phil Everly of The Everly Brothers** suggested that Warren Zevon write something inspired by the 1935 film **Werewolf of London**. Zevon, LeRoy Marinell and Waddy Wachtel reportedly knocked the song together in about **15 minutes** — but recording it was another story. They struggled to get the groove right until **Fleetwood Mac's Mick Fleetwood and John McVie** came in to play drums and bass. After an astonishing **59 takes**, the version they ultimately used was... **take number two!**

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