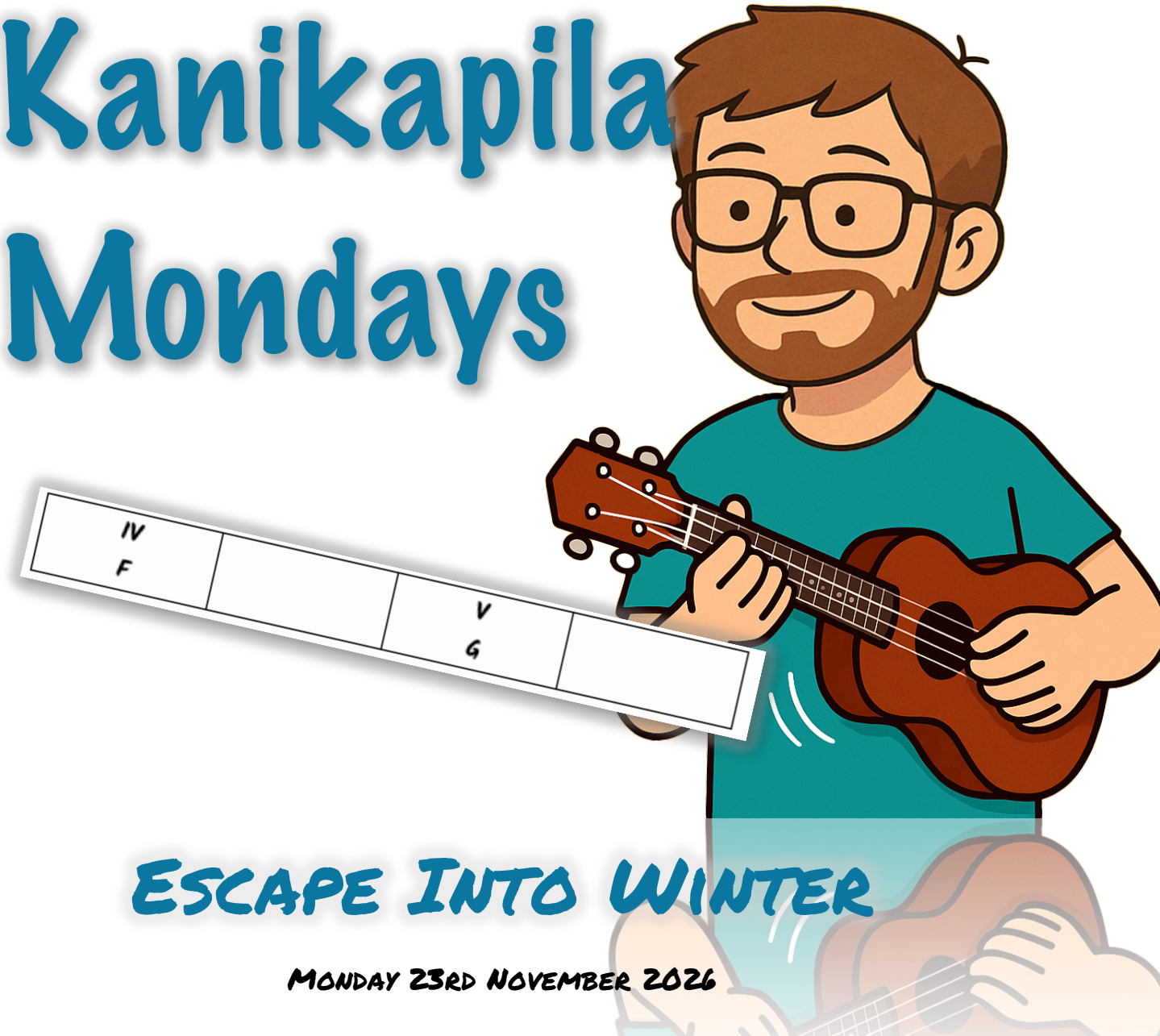
Kanikapila Mondays



Escape Into Winter

Monday 23rd November 2026

winter - Teenage Fanclub

Time To Get Alone - The Beach Boys

Focus on technique

LIVE LINK

Fascinating Facts

Learn Ukulele with Matt

Click here to buy Matt a coffee! Thanks guys!

Winter



Teenage Fanclub

C MAJOR

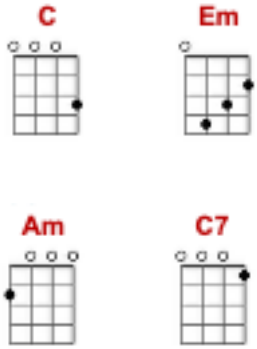
Verses + Instrumental

I C	iii Em	vi Am	I C	I7 C7
ii Dm7	V G	ii Dm7	V G	
I C	iii Em	vi Am	I C	I7 C7
ii Dm7	V G	ii Dm7	V G	
	IV F			

Chorus

I C	ii Dm7	V G		I C
ii Dm7	vi Am	V G		IV F

Winter



Verse

(C) The summer was out of **(Em)** sight
(Am) We couldn't sleep at **(C)** night **(C7)**
(Dm7) Shadows were closing **(G)** in
(Dm7) Back in the dark a**(G)**gain
(C) Basement we didn't **(Em)** own
(Am) Cut off the tele**(C)**phone **(C7)**
(Dm7) Ceiling was falling **(G)** down
(Dm7) Winter was under**(G)**ground **(G)** ' ' **(F)** ' '

Chorus

Is there a **(C)** world **(Dm7)** we can **(G)** find? **(G)** ' ' **(C)** ' '
A hidden **(Dm7)** place that's **(Am)** in our **(G)** minds? **(G)** ' ' **(F)** ' '

Verse

(C) The place where the water **(Em)** falls
(Am) Nobody ever **(C)** calls **(C7)**
(Dm7) Sky is forever **(G)** clear
(Dm7) Roads never made it **(G)** here
(C) Forests are deep and **(Em)** green
Like **(Am)** nothing we've ever **(C)** seen **(C7)**
(Dm7) Heavens revolve in **(G)** sync
(Dm7) Seasons change every**(G)**thing **(G)** ' ' **(F)** ' '

Chorus

Is there a **(C)** world **(Dm7)** we can **(G)** find? **(G)** ' ' **(C)** ' '
A hidden **(Dm7)** place that's **(Am)** in our **(G)** minds? **(G)** ' ' **(F)** ' '

Instrumental Verse

(C) / (Em) / (Am) / (C) (C7) /
(Dm7) / (G) / (Dm7) / (G) /
(C) / (Em) / (Am) / (C) (C7) /
(Dm7) / (G) / (Dm7) / (G) / (G) ' ' (F) ' '

Chorus

Is there a **(C)** world **(Dm7)** we can **(G)** find? **(G)** ' ' **(C)** ' '
A hidden **(Dm7)** place that's **(Am)** in our **(G)** minds? **(G)** ' ' **(F)** ' ' **Repeat chorus x3**



Time To Get Alone

The Beach Boys

G major

Intro + verses

I G		IV C	
ii Am		V D	V7 D7

Chorus

I G	Imaj7 Gmaj7	I6 G6	I7 G7
IV C	i7 Gm7	IV C	

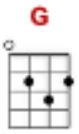
Bridge key of F

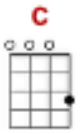
I F	v7 Cm7	I F	IV Bb
IV Bb			
I F	v7 Cm7	I F	IV Bb
vi Dm7	ii7 Gm7	vi Dm7	ii7 Gm7
vi Dm7		ii7 Gm7	

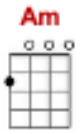
Time To Get Alone

Verse

I **(G)** looked at you baby and **(C)** what did I see
I saw **(Am)** love in your eyes made me **(D)** feel so warm ins**(D7)**ide
Now **(G)** look at me baby and **(C)** what do you see
You see **(Am)** love in my eyes, gleaming **(D)** just for you and **(D7)** now we know it's











Chorus

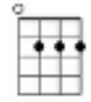
(G) Time to **(Gmaj7)** get alone, to **(G6)** get alone
And **(G7)** just be to**(C)**gether, we'll **(Gm7)**only be to**(C)**gether
(G) Come and do a **(Gmaj7)** couple days **(G6)** Just a ways **(G7)**
Away from the **(C)** people and **(Gm7)** safe from the **(C)** people

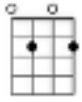
Verse

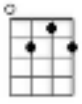
The **(G)** pine scented air smells so **(C)** good in the snow
In our **(Am)** toboggan we'll go **(D)** Screaming down the **(D7)** mountainside
The **(G)** touch of your cheeks when they're **(C)** rosy and cold
Feels so **(Am)** cozy to hold, just to **(D)** take you close and **(D7)** make you warm and

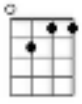
Chorus

(G) Time to **(Gmaj7)** get alone, to **(G6)** get alone
And **(G7)** just be to**(C)**gether, we'll **(Gm7)**only be to**(C)**gether
(G) Come and do a **(Gmaj7)** couple days **(G6)** Just a ways **(G7)**
Away from the **(C)** people and **(Gm7)** safe from the **(C)** people



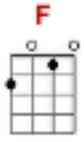


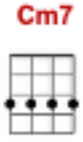




Bridge

(F) Lying **(Cm7)** down on our **(F)** backs, looking **(Bb)** at the sky **(Bb)**
(F) Looking **(Cm7)** down through the **(F)** valley so **(Bb)** Deep and wide
Aren't you **(Dm7)** glad we finally got **(Gm7)** away
(Dm7) Glad we finally got **(Gm7)** away
Aren't you **(Dm7)** glad we finally got a**(Dm7)**waa**(Gm7)**aay



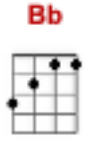


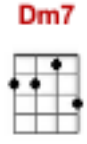
Verse

I **(G)** looked at you baby and **(C)** what did I see
I saw **(Am)** love in your eyes and I'm **(D)** so glad that we **(D7)** finally had some

Chorus

(G) Time to **(Gmaj7)** get alone, to **(G6)** get alone
And **(G7)** just be to**(C)**gether, we'll **(Gm7)**only be to**(C)**gether
(G) Come and do a **(Gmaj7)** couple days **(G6)** Just a ways **(G7)**
Away from the **(C)** people and **(Gm7)** safe from the **(C)** people



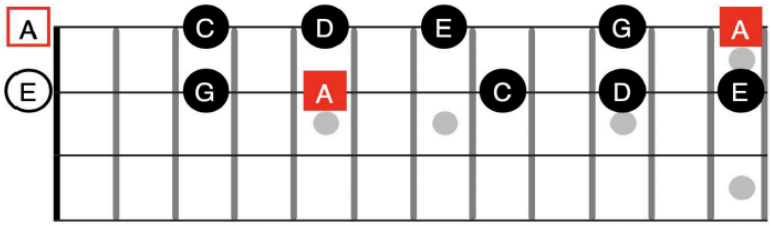


Repeat final chorus

Focus on technique

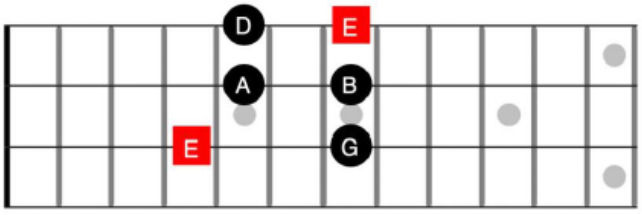
Winter

A Minor Pentatonic – Simplified

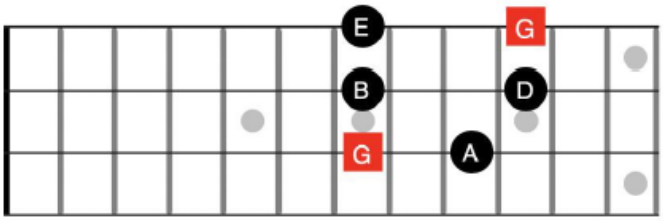


Time To Get Alone

E Minor Pentatonic – Simplified



G Major Pentatonic – Simplified



Chord colour guide

I Home	II Preparation	III Sad/Deep	IV Change	V Tension	VI Melancholy
VII Suspense					

Fascinating Facts

Winter — Teenage Fanclub (Songs From Northern Britain 1997)

A cheeky joke about Britpop. "Winter" comes from *Songs from Northern Britain*, which reached No. 3 in the UK in 1997. Norman Blake said the title was a playful response to Britpop. As he put it, "no one ever calls Scotland 'Northern Britain'." Norman Blake interview

Three songwriters, three songs in a row. On the album, "Winter" is sandwiched between Gerard Love's "Take the Long Way Round" and Raymond McGinley's "I Don't Care." Tracks 7, 8 and 9 each have a different songwriter from the same band.

Time To Get Alone - The Beach Boys (20/20 1969)

It nearly went to Three Dog Night. Danny Hutton recalls that Brian Wilson offered his vocal trio, then called Redwood, both "Time to Get Alone" and "Darlin'." When the Beach Boys returned from tour, Carl Wilson asked why Brian was giving away potential hits. The Beach Boys ended up recording both songs, and Redwood went on to become Three Dog Night. Danny Hutton interview

One song, three ways into the studio. The Beach Boys' 2018 archive releases include an alternate demo, a remake backing track, and an a cappella mix. The a cappella version lets you hear how the voices fit together on the bridge, especially on "deep and wide."

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